

POSITION DESCRIPTION & PERSON SPECIFICATION

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| Position: | Capping Show Set and Prop Designer |
| Nature: | Contract |
| Reports to: | Capping Show Producer, Assistant Producer / Stage Manager, Capping Show Directors |
| Direct reports: | - |
| Indirect reports: | - |
| Volunteers and Interns: | - |
| Location: | OUSA, University of Otago, Dunedin |

Organisation:

OUSA provides a diverse range of services to its 20,000 student members at the University of Otago. An autonomous body with registered charity status and independence from the University, OUSA offers activities and support to students including:

- A confidential support and welfare advice service, representation and advocacy
- Numerous recreation clubs and societies and the facilities to support these
- A varied events programme
- A student radio station (Radio One)
- An award-winning student magazine (Critic).

The OUSA Executive (the elected student members and governors of the Association) run campaigns and represents student views to the University and other external bodies.

OUSA's core responsibility is to engage its student members through services, events, representation and communication by way of a relevant, responsible, inclusive and engaging approach.

Capping Show is the longest running student revue show on earth, with 130 years of history at Otago University. Capping Show is produced by OUSA, and is primarily a student-run and student-led project. Taking part in Capping Show allows emerging performers and theatre workers the opportunity to express their creative vision in a professional theatrical context, with the financial and administrative support of OUSA.

Position Purpose:

The Set & Prop Designer will design, source, and construct the set and props for Capping Show, working closely with the directors to meet their creative requirements. You'll also support the Stage Manager by managing set and prop materials during tech and show week. This role combines creativity and practicality, giving you the opportunity to bring a vibrant stage environment to life.

Areas of Responsibility

| Area | Expected Outputs |
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| People Management | <ul style="list-style-type: none"> • Supervise and encourage involvement from the cast and musicians. • To ensure that suitable lines of communication between the volunteers, cast and crew are maintained. |
| Financial Management | <ul style="list-style-type: none"> • Management of a small budget relating to your area. • Ensuring that GST receipts are kept and provided to the Producer for all purchases relating to the show |
| General Tasks | <ul style="list-style-type: none"> • Designing Set and props as required. • Sourcing and/or constructing the stage set and props for the Capping Show. • Purchasing items required to construct the set and props for the Capping Show. • Maintaining the set and props throughout the Capping Show and during the performances. • Testing the set to archive the required goals of the OUSA Events Team by attending tech rehearsals. • To return and store all props constructed and/or purchased for the Capping Show within the designated OUSA facility as directed by the OUSA Events Team. • Ensuring that the deadlines are met, without exception. <p>Planning and Reporting:</p> <ul style="list-style-type: none"> • Attend meetings with the OUSA Events Team and report on whether target goals are being achieved and to communicate relevant issues relating to the successful production of the Capping Show. • Provide a written debrief report to the Producer after the completion of the show, which will be used to benchmark any problems/issues and highlight any recommendations for future Capping Shows. |
| Health and Safety | <ul style="list-style-type: none"> • To ensure staff and volunteers report accidents to the Producer or Stage Manager, participate in hazard identification specific to their place of work and ensure that they carry out their duties in accordance with OUSA's Health and Safety Management systems. To ensure that all staff and volunteers are made aware of the appropriate emergency procedures and the hazards of whatever venue/s they are working in. • Take personal responsibility for engaging in OUSA's no-harm, health and safety culture • Be familiar with the hazard register for the work area that you work in • Communicate to the Producer and colleagues any potential hazards that you identify that are not on the register |

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| | <ul style="list-style-type: none"> • Be familiar with the location of first aid kits and qualified first aiders in the Association • Be familiar with and adhere to any health and safety plans • Ensure incident and accident forms are filled out for all incidents and accidents that you are involved in, and notify the Producer of these • Be proactive in identifying new health and safety initiatives within the department and the wider OUSA community |
| Delegated authorities | <ul style="list-style-type: none"> • Nil |

Personal Attributes

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| Working Collaboratively | <ul style="list-style-type: none"> • Ability to build and maintain professional and productive relationships • Ability to relate to a diverse range of people • Excellent written and oral communication skills • Communicates positively with colleagues across the OUSA to ensure a strong collegial culture within OUSA |
| Organisation | <ul style="list-style-type: none"> • Manages self, resources and workload to meet timelines • Is reliable, organised and keeps all files and documents in order • Is self-motivated and able to work independently and as part of the team • Ability to recognise when issues need to be escalated to the Departmental Manager |
| Change | <ul style="list-style-type: none"> • Is flexible and resilient to meet the ever changing needs of the OUSA |
| Problem Solving | <ul style="list-style-type: none"> • Anticipates problems and proactively resolves them in an appropriate manner, escalating issues to the Departmental Manager when appropriate |

Qualifications and Experience

Capping Show is a student-led production, so the qualifications and experience required for this position is more flexible than in other professional theatre productions. However, the following characteristics are preferred:

- Experience in set & prop design
- Ability to work within an allocated budget
- trade qualification in carpentry or similar trade preferred
- Experience in student theatre